

Material List for Sandy's Classes

PAPER: Watercolor paper comes in 3 surfaces, cold-press, hot-press, and rough. For my classes rough surface paper works best. Bring **Arches 140lb rough** paper to class, **stretched**, any size you wish to work. Also, bring scraps of paper for testing color. Stretching your paper is necessary because we use lots of water placed in specific areas. If your paper is not stretched it will ripple, water will not stay where you put it, and you will be very frustrated.

BRUSHES: #2 small round 1 ½" or 2" wide flat wash brush
6 round #10 round
¼" stiff flat brush to use for lifting (if you don't have one I will have some for sale at class)

PAINTS: **When it comes to paint, "You get what you pay for."** Buy artist grade brands like Winsor & Newton, Daniel Smith, Grumbacher "Finest" and you get pigment. **Do not buy cheap brands Cotman, Grumbacher "Academy", and Reeves because you get a lot of filler and only a little pigment.**

New Gamboge

Winsor Yellow (Winsor & Newton brand)

Sap Green

Winsor Green (Blue Shade) (Winsor & Newton)

Winsor Blue (Red Shade) (Winsor & Newton)

Ultramarine Blue some brands call it French Ultramarine Blue

Cobalt Blue

Winsor Blue red Shade (Winsor and Newton)

Permanent Rose

Winsor Red

Thalo Crimson (Grumbacher "Finest" brand)

Alizarin Crimson

Burnt Sienna

Other colors I like but don't require you to buy are: Purple Madder, Brown Madder, Green Gold and the Quinacridone colors. I do not use opaque colors like the Cadmiums.

STUFF: 3 plastic bowls or cups for water
Watercolor palette with a lid
Kleenex or a rag
A wooden shish-ka-bob stick
A Value Scale (small card with 10 shades white through grays to black)
Masking Fluid or Masquepen
Masking Fluid Remover tool
Kneaded eraser and HB or number 2 pencil for drawing on watercolor paper

Any questions call Sandy at 916-652-4624Revised May 2010
