

Material List for Sandy's Classes

PAPER: Watercolor paper comes in 3 surfaces, cold-press, hot-press, and rough. For my classes rough surface paper works best. Bring **Arches 140lb rough** paper to class, **stretched**, any size you wish to work. Also, bring scraps of paper for testing color. Stretching your paper is necessary because we use lots of water placed in specific areas. If your paper is not stretched it will ripple, water will not stay where you put it, and you will be very frustrated.

BRUSHES: #2 small round 1 ½" or 2" wide flat wash brush
6 round #10 round
¼" stiff flat brush to use for lifting (if you don't have one I will have some for sale at class)

PAINTS: **When it comes to paint, "You get what you pay for."** Buy artist grade brands like Winsor & Newton, Daniel Smith, Grumbacher "Finest" and you get pigment. **Do not buy cheap brands Cotman, Grumbacher "Academy", and Reeves because you get a lot of filler and only a little pigment.**

New Gamboge
Winsor Yellow (Winsor & Newton brand)
Sap Green
Winsor Green Blue Shade (Winsor & Newton)
Ultramarine Blue some brands call it French Ultramarine Blue
Cobalt Blue
Permanent Rose
Permanent Alizarin Crimson
Burnt Sienna

Other colors I like but don't require you to buy are: Brown Madder, Viridian Green and the Quinacridone colors. I do not use opaque colors like the Cadmiums.

STUFF: 3 plastic bowls or cups for water
watercolor palette with a lid
Kleenex or a rag
a wooden shish-ka-bob stick
A Value Scale (small card with 10 shades white through grays to black)
Masking Fluid or Masquepen
Masking Fluid Remover tool
Kneaded eraser and HB or number 2 pencil for drawing on watercolor paper

If you are attending a one day class, not a workshop, the following information applies:

TO DO PRIOR TO CLASS:

This is a painting class, not a drawing class, so I want to use our time in class for painting. Therefore, please have a **completed drawing** ready to paint on your **stretched paper**. The title of the class tells you the subject to draw (Sunflower class, draw a sunflower etc.) You may work any size you wish, but in general try to fill your entire paper with the subject. If you draw a little flower in the center of your paper, you will end up with a lot of background to deal with. The painting is about the flower, not the background. Bring the photos or live flowers you drew to class with you to refer to as you paint.

If you are attending a workshop, the Material List will be similar to this one, but depending on the workshop may have some additional items. Please contact the workshop organizer if you do not receive a Material List for your workshop in the mail prior to the workshop.